

NICOLE AWAI

EDUCATION

Master of Fine Arts, Multi-media Art, University of South Florida, Tampa, FL, 1996
Bachelor of Arts, University of South Florida, Tampa, FL, 1991
Skowhegan School of Painting and Sculpture, Skowhegan, ME, 1997

SOLO EXHIBITIONS

2022

Feared & Revered, Materials for the Arts, Department of Cultural Affairs, The City of New York, Long Island City, NY.\

2021

Sensation Code, Barbara Davis Gallery, Houston, TX

2019

Envisioning the Liquid Land, Lesley Heller Gallery, New York, NY

2017

Vistas, Lesley Heller Workspace, New York, NY

Material Re-Pose, Courtyard Gallery, AT&T Executive Education and Conference Center, The University of Texas at Austin

2016

Notes for Material Re-Pose, Critical Practices/ 21st Projects, New York, NY

2013

Asphaltum Glance, Alice Yard, Port of Spain, Trinidad

2012

Mi Papi, Dream On – Happy Ending..., Washington Windows, 80wse Galleries, New York University, New York, NY

2011

Almost Undone, The Vilcek Foundation, New York, NY

2009

Backward and Forward, Akus Gallery, University of Eastern Connecticut

2005

Specimens from Local Ephemera, Jamaica Center for Arts & Learning, Queens, NY

SELECTED GROUP EXHIBITIONS

2022 Combinations, Sugar Hill Children's Museum of Art & Storytelling, New York, NY (9/10/2022 – 2/23/2023)

2021 Untitled, Art Fair, Alaina Simone Inc., Miami, FL

Weatherproof! 30 Years Weather Report, NDSM Fuse Wunderkammer, The Netherlands (10/9/2021-3/19/2022)

Mas alla, el Mar Canta (Beyond, the Sea Sings), Times Art Center Berlin, Germany

2020 Citizenship: A Practice of Society, Museum of Contemporary Art Denver, CO (10/2/2020-2/14/2021)

Remake/ Remodel, The Royal Society of American Art, Brooklyn NY

2019 Prizm, Art Fair, Miami

Trajectory:5 Myles, 20th Anniversary Exhibition, 5 Myles, Brooklyn, NY

Figuring the Floral, Wave Hill, NY

Identity Measures, Contemporary Arts Center, New Orleans, LA

Summer Affairs, Barbara Davis Gallery, Houston, TX

New Monuments for New Cities, The High Line Network,

Buffalo Bayou, Houston, Waterloo Greenway, Austin, The 606, Chicago, The Bentway,

Toronto, and The High Line, New York City

Relational Undercurrents: Contemporary Art of the Caribbean Archipelago

-Portland Museum of Art
 -Delaware Art Museum
2018 PRIZM 2018, Art Fair, Miami, FL
 Relational Undercurrents: Contemporary Art of the Caribbean Archipelago
 - Wallach Gallery, Columbia University, NY
 - Patricia & Phillip Frost Art Museum, Florida International University, Miami FL
 Alchemy, BRIC Media Arts, Brooklyn, NY
 Said by Her, Lesley Heller Gallery, NY
2017 PRIZM 2017, Art Fair, Miami
 Pacific Standard Time: LA/LA II, A Getty Foundation Initiative,
 Circles and Circuits I, History and Art of the Chinese Caribbean Diaspora, California African
 American Museum
 Circles and Circuits II, Contemporary Art of the Chinese Caribbean, the Chinese American
 Museum
 Relational Undercurrents: Contemporary Art of the Caribbean Archipelago, Museum of Latin
 American Art, Los Angeles, CA
2016 Home, Memory, and Future, The Caribbean Cultural Center African Diaspora
 Institute, NY, NY
 SPLOTCH, Sperone Westwater Gallery, NY, NY
 SHE: Deconstructing Female Identity, Arts Westchester, White Plains, NY
2015 Made in the USA, TSA NY, Brooklyn, NY
 IN SITU: Women Artists in Place, Jamaica Center for Arts and Learning, Queens, NY
2014 FLOW: Economies of the Look and Creativity in Contemporary Art from the
 Caribbean, The Inter-American Development Bank Cultural Center, Washington, D.C.
 Out To See, South Street Seaport Museum, Howard Hughes Foundation, NY
 Art / Industry: Collaboration and Revelation, John Michael Kohler Arts Center,
 Sheboygan, WI
2013 American Beauty, Susan Inglett Gallery, New York, NY, (12/12/2013 - 2/1/2014)
 Be Inspired! Kemper Museum of Contemporary Art, Kansas City, MO
 Happy Islands, Biennale of the Caribbean, Fundacion Encuentro Prome Bienal di Aruba
2012 Friends with Benefits, Lehmann Maupin Gallery, New York, NY
 Me Love You Long Time, Aljira, A Center for Contemporary Art, Newark, NJ
2011 Wrestling with the Image: Caribbean Interventions, Art Museum of the Americas,
 Washington D.C.
 Global Caribbean, Museum of Contemporary Art, Puerto Rico
2010 Global Caribbean, Musee International des Arts Modestes, Sete, France
 Sex Symbols, Pool Art Fair, Gershwin Hotel, New York, NY
 Boundless Discourse, Art Galleries, Ramapo College of New Jersey, Mahwah, NJ
2009 Global Caribbean: Satellites at Art Basel, Miami, FL
 Borders, Amelie A. Wallace Gallery, SUNY College at Old Westbury, NY
2008 Busan Biennale, Busan Museum of Art, Korea
2007 Infinite Island: Contemporary Caribbean Art, Brooklyn Museum, (8/31/2007-
 1/27/2008)
 Pilot 3, International Art Forum, St Cosimo, La Giudecca, Venice, Italy
 TRANS, Queens Library Gallery, Queens, NY
2006 Tropicalisms: Subversions of Paradise, Jersey City Museum, NJ
 "D'Asie d'Afrique", Artist Commune, Hong Kong
 Chimaera, Tenri Cultural Institute of New York, New York, NY
2005 Pilot: 2 International Art Forum, London, UK
2004 Open House: Working in Brooklyn, Brooklyn Museum, NY
2003 Biennale of Ceramics in Contemporary Art, Savona, Italy
 After Matisse/ Picasso, MOMA PS1, NY
 637 Running Feet: Black on White Wall Drawings by 14 Artists, Queens Museum.

Hope Box Tour, Morocco, Eritrea, Egypt, Mexico, Brazil, Kosovo, South Africa, Weather Report Foundation, Den Haag, The Netherlands

2002 Model Citizens: Nicole Awai, Lennon Jon Baptiste, Tony Gray, Wangechi Mutu, Roger Smith Gallery, NY

Divergence, Rush Arts, New York, NY

2001 Panyard, Nicole Awai and Terry Boddie, Five Myles, Brooklyn, NY

Between Lines, Centro Cultural Cariforo, Palacio de Bellas Artes, Santo Domingo, Dominican Republic

Hope Box, Queensland College Art Gallery, Griffith University, Australia

New New York, Akus Gallery, Eastern Connecticut State University

Big River 2 International Artists Workshop Exhibition, Caribbean Contemporary Arts, Trinidad studio-visit.com - the show, 31 Grand, Brooklyn, NY

2000 Greater New York: New Art in New York Now, MOMA PS1, NY

From the Studio: Artists in Residence 1999-2000, The Studio Museum in Harlem, NY

Good Art is the Best Business: 20 Years of Artists in the Market Place, Bronx Museum, NY

Frere, The New York Independent Art Fair, Chelsea Hotel, New York, NY

Weather Report, Weather Report Foundation, Den Haag, The Netherlands.

Ziggy and the Black Dinosaurs and Other Folktales, Longwood Arts Center, Bronx, NY

1999 Zone of Risibility, Rotunda Gallery, BRIC Media Arts, Brooklyn, NY

The Pocket Project, Entitled and the Rainbow Artists, Broadway Cultural Center, Albuquerque, NM

1998 Artists in the Market Place Exhibition, Bronx Museum, NY

Homelands, Nicole Awai, Sara Good, Karen Stinnett, St. Petersburg Center for the Arts, FL

1997 Prints and Processes, Raymond James Room, Salvador Dali Museum, St. Petersburg, FL

Women in the Visual Arts, Erector Square Gallery, New Haven, CT

SELECTED PRESS, REVIEWS, FEATURES AND OTHER MEDIA

Sight Lines, Three in Houston: Nicole Awai, Robert Ruello, and Jamey Hart by Taylor Bradley, 6/11/2021

Artnet, News, Houston Dealer Barbara Davis Has an Eye for Spotting Future Stars. Here are the 3 She is Watching Now, 4/22/2021

Artsy, Art: The Artists on Mikhaile Solomon's Radar, 10/23/2020

Hyperallergic, Artists Quarantine with Their Art Collections, compiled by Stephen Maine, 7/4/2020

Two Coats of Paint, Nicole Awai, Sultry-Risktaker, Lesley Heller, Two Coats Selected Gallery Guide: November 2019

Artforum, Inaugural Recipients of BRIC's \$100,000 Colene Brown Art Prize Announced, 10/02/2019

NY Art Beat, Events, Nicole Awai "Envisioning the Liquid Land", Lesley Heller Workspace, 10/30/2019

NYMAG.COM, Bedford + Bowery, Art Hearts, Art This Week: Envisioning the Liquid Land by Cassidy Dawn Graves, 10/28/2019

New York Times, What Should Monuments Look Like Now? 25 Artworks Reveal Some Ideas, Art & Design, 11/30/2018

Artforum: News, High Line Invites Artists to Imagine New Monuments, 11/29/2018

New York Times, Op-Art: Monuments for a New Era, Sunday Review, 8/12/2018

Hyperallergic, Brooklyn's Soldier Angel Inspires a Monument to Resistance, by Seph Rodney 7/20/2018

'Picturing Theory': Nicole Awai's Black Ooze as Post Diaspora Expression, by Dr. Marsha Pearce, presented at the African/Caribbean Interconnections Symposium, London South Bank University, 7/12/2018

Huffington Post, The Supper Club: An Interview with Elia Alba by Jane Ursula Harris
1/4/2018

Curator Love, Sugar, Spice and Everything CAAM, 11/28/2017

Arte Al Dia, PST: LA/LA Presents Circles and Circuits Chinese Caribbean Art, by Julia P. Herzberg 9/2017

CBS Los Angeles, 10 Best Art Exhibits on Display Right Now in Los Angeles, 10/29/2017

Los Angeles Downtown News, Arts & Entertainment, 40 Fantastic Arts & Entertainment Choices for the Fall, Circles & Circuits, 10/2017

Artnet News – Editor’s Picks: “Nicole Awai: Vistas” at Lesley Heller Workspace, 5/15/17

New York Times, Arts/White Plains, Conversation on the Female Identity, by Douglas P. Clement, 4/3/2016

AADAT Art – African & Afro – Diaspora Art Talks, ‘10 Caribbean Artists You Should Know’, 2/2015

New York Times, Art in Review: ‘American Beauty’, by Holland Cotter, 1/24/2014

Trinidad Guardian Newspaper, Secret of the Ooze, by Marsha Pearce 6/29/2013

The Artists Forum, Nicole Awai: Almost Undone, Gallery Review, 10/4/2011

Le Monde, Sete Devoile la Creation De Jeunes Artistes des Caraibes by Phillippe Dagen, 08/20/2010

Caribbean Art World Magazine, Global Caribbean Comes to Little Haiti: International Debates on Caribbean Art, by Marcel Wah and Marina Vatav, 2009

New York Times, Art in Review, From Young Storytellers, A Playful Tone: Contemporary Art Powerhouse’s Emerging Artists Show Promise, by Benjamin Genocchio, 8/26/2007

The Caribbean Review of Books, “An Island Is a World”, by Nicholas Laughlin, no.14, 11/2007

AM New York, Weekend, Infinite Island, 8/31-9/3/2007

New York Times, Art in Review, Coloring a Tropical Paradise, by Benjamin Genocchio, 12/3/2006

Smallaxe.net, Sxspace, Nicole Awai, March 2005

Flavorpill.net, Discussion: Art, Initial Public Offerings (I.P.O.): New Artists, New Curators, Nicole Awai, and Rocio Aranda-Alvarado, 3/22-3/28/05

Gallery & Studio, New York Notebook, Open House: A Museum grows in Brooklyn, vol. 6, summer 2004

New York Times, Art Guide, Open House: Working in Brooklyn (w/repro), by Holland Cotter, 4/30/2004

BOMB, Artists on Artists: Nicole Awai by Christopher Cozier, 1/1/2004

Exibart.onpaper, eventi d’arte in Italia, Seconde Biennale di Ceramica d’Arte Contemporanea, pg. 43, 10/ 2003

NY Arts, Hot Shows from the Edge: Summer in the City, by Carl E. Hazlewood, 09/2002

New York Times, Art Guide, Model Citizens, by Ken Johnson, July 5, 2002

Nka: Journal of Contemporary African Art, Review, Culture and Memory by Rocio Aranda-Alvarado, #13/14, 2001

New York Times, Art Review, Picking Out Distinctive Voices in a Pluralistic Chorus, by Holland Cotter, 08/18/2000

Harper’s Bazaar, United Artists, Greater New York, New Artists New Artists in New York Now, by Catherine Hong, May 2000

New York Times, Weekend: Fine Arts and Leisure, Artists in the Market Place, by Holland Cotter, 8/14/1998

Time Out New York, From the Studio: Artists-In-Residence 2000, issue no. 254, 8/ 3/2000.

New York Times, Art Review, A Showcase for Emerging Talent Nurtured Within the Same Environment, by Holland Cotter, 5/12/2000

St. Petersburg Times, Art Beat, 7/17/1998

St. Petersburg Times, Weekend: Partners in Print, by Mary Ann Marger, 7/25/1997

SELECTED BIBLIOGRAPHY – CATALOGS, JOURNALS, PUBLICATIONS

Asian Diasporic Visual Cultures and the Americas, Special Issue: The Eco Crisis, edited by Alexandra Chang, pgs. 199-207, Nicole Awai: Envisioning the Liquid Land by Nicole Awai, Volume 7: Issue 1-2: published by Brill 12/ 2022

African-Caribbean Women Interrogating Diaspora/ Post-Diaspora, edited by Suzanne Scafe and Leith Dunn, Chapter 3, Picturing Theory: Nicole Awai's black ooze as post diasporic expression by Marsha Pearce, published by Routledge 2022

Mas alla, el Mar Canta, online exhibition catalog, Times Art Center Berlin, 2021

Citizenship: A Practice of Society, exhibition catalog, published by MCA Denver and IS PRESS, 2020

Latinx Art: Artists, Markets, and Politics by Arlene Davila, Appendix A: Noncomprehensive List of Artists Everyone Should Know, pg. 179, Duke University Press, 2020

The Chinese Atlantic: Seascapes and the Theatricality of Globalization by Sean Metzger, Incorporating, Ch 2, pages 97-133, Indiana University Press, 2020

African and Black Diaspora: An International Journal, Volume 13, – Issue 2 African-Caribbean Women Interrogating Diaspora/Post-diaspora, Picturing Theory: Nicole Awai's Black Ooze as Post – Diaspora Expression, by Marsha Pearce, pages 147-160, Taylor & Francis Online 12/6/2020

Avoiding the Shallows: Artists Nicole Awai and Maria Martinez Canas Dive Deep into the Currents that Shape Their Work, Portland Museum of Art Magazine, spring issue 2019

Circles and Circuits: Chinese Caribbean Art, edited by Alexandra Chang, Duke University Press, 12/29/2017

American Quarterly, Circles and Circuits: An Overdue Reckoning with Chinese Contributions to Modern and Contemporary Caribbean Art by Deborah Cullen-Morales, Johns Hopkins University Press, Volume 70, Number 4, pp. 921-933, December 2018

Nicole Awai, Black Renaissance Noire Magazine, New York University, Institute of African American Affairs, Volume 17 issue 2, Fall 2017

Relational Undercurrents: Contemporary Art of The Caribbean Archipelago, edited by Tatiana Flores and Michelle Stephens, Duke University Press, 2017

Small Axe: A Journal of Caribbean Criticism, Oozing between Dimensions: Multiple Perspectives on the Real in the Works of Nicole Awai by Michelle Stephens, Special Issue: Art as Caribbean Feminist Practice, pgs. 43-56, No. 52, 2017

Splotch, Sperone Westwater & Lesley Heller Galleries, exhibition catalog, Neumeraki 2016

Creole in the Archive: Imagery, Presence, and the Location of the Caribbean Figure, by Roshini Kempadoo, Rowan & Little Field, 2016

Nicole Awai – Grantee Texts, Art Matters, 2015

Artist Interview: Nicole Awai, with Sarah Elise Hall, Art Rated, Media Coverage, Vilcek Foundation, 12/15/2014

Callaloo, Art and Culture in the African Diaspora, 'Nicole Awai', John Hopkins University Press, October 2014

Marking 20 Years, Kemper Museum of Contemporary Art, catalog of museum collection, Kansas City, Missouri, 2014

Imagining Her(story): Engendering Archives, by Roshini Kempadoo, Chapter 5, Renewing Feminism: Radical Narratives, Fantasies and Futures in Media Studies, edited by Helen Thornham & Elke Weissmann, I.B. Tauris & Co Ltd, 2013

Caribbean Crossroads of the World, Yale University Press, 2012

Busan Biennale: Expenditure, exhibition catalog, 2008

Art Etc, >copy>cut>paste>undo paste: Locating Caribbean Women Artists in the Diaspora, by Joscelyn Gardner, Vol.2, 2007

Small Axe: A Journal of Caribbean Criticism, Email from 'HERE' by Nicole Awai, Vol. 11, Issue 3 10/1/2007

The International Review of African American Art, Inveterate Outsider, African American Women Artists Get Their Due (and Pay Them) by Margaret Rose Vendryes, volume 20 no.2, 2005

Small Axe: A Journal of Caribbean Criticism, volume 8 Issue 2, "Resonance: The Essence of the Playing Field", by Rocio Aranda-Alvarado, 9/1/2004

Review: Literature and Art of the Americas 68, Volume 37, The World of In-Between: Nicole Awai, by Rocio Aranda-Alvarado, 05/2004

Infinite Island: Contemporary Art, exhibition catalog, Brooklyn Museum, NY, 2004

The Biennial of Ceramic in Contemporary Art, (exhibition catalog), Attese Onlus, Milan, Italy, 2003

New American Paintings, Sixth Open Studios Northeastern Competition, Volume #32, March 2001

Artists in the Market Place, 18th Exhibition, exhibition catalog, The Bronx Museum of Art, NY, 1998

LECTURES, PANELS, INTERVIEWS AND PODCASTS

In Conversation with Nicole Awai, Christopher Cozier, Haishu Chen & Pablo Jose Ramirez, Mas Alla, El Mar Canta, Times Art Center Berlin, 12/4/2021.

Nicole Awai, Artist Lecture, Department of Art, College of Arts & Sciences, American University, Washington DC, 3/4/2021

Nicole Awai, Artist Talk, College of Arts, School of Art & Design, Portland State University, 3/3/2021

Tuesday Night Lecture Series: Nicole Awai, Boston University College of Fine Arts, School of Visual Arts, 2/16/2021

Panelist, Ecofeminisms, The Feminist Art Project at The College Art Association Conference 2021, Rutgers Center for Women in Arts and the Humanities, February 10th to 13th, 2021

Art Now! – Nicole Awai, Artist Talk, Visual Art Center, Department of Art & Art History, Columbia College Chicago, IL, 12/9/2020

Nicole Awai, Artist Lecture, College of Architecture, Art and Planning, Cornell University, 10/28/2020

Cerebral Women Art Talks Podcasts, Episode 30: Nicole Awai, 8/26/2020

Brooklyn Rail, Weekend Journal #36, On the Spot: Nicole Awai, 8/9/2020

Panelist, Beyond Economic Impact, The High Line Network Initiative Symposium, Ford Foundation Center for Social Justice, NY, 10/17/2019

Monument Lab Podcast - Nicole Awai, Reclaimed Water CC'd, New Monuments for New Cities, Episode 18, 2019

Figuring the Floral, Derrick Adams, Nicole Awai, Lina Puerta and David Rios, Artist Talk, Wave Hill, 10/5/2020

Nicole Awai, Artist Talk, Relational Undercurrents, Delaware Art Museum, 7/28/2019

Nicole Awai & Vincent Valdez, Artist Talk, The High Line Network Initiative Project, Waller Creek Conservancy, Austin, TX, 5/16/2019

Nicole Awai, Artist Talk, Newcomb Museum of Tulane University, 10/1/2018

Nicole Awai and Andrea Chung, Artist Talk, Circles & Circuits: History & Art of the Chinese Caribbean Diaspora, California African American Museum, CA, 9/15/2017

Artist-in-Residence: Nicole Awai, BRIC Workspace Residency summer 2017 Interview

Nicole Awai: Vistas – Artist Talk, Lesley Heller Workspace, NY, 6/21/2017

Nicole Awai – Yale Radio Interview. 5/12/2017

Q + A with Nicole Awai, Visual Art, by Thao Votang, Conflict of Interest, 04/22/2017

Global Blackness & Transnationalities, Elia Alba's Supper Club Conversations, The Shelley & Donald Rubin Foundation, NY 08/14/2015

Artist Interview: Nicole Awai, art-rated.com 12/13/2014

Panelist, New York Foundation for the Arts, Developing and Maintaining a Successful Career Path, panel discussion, 8/6/2014

Nicole Awai – April 2014, Africanah.org
Panelist, College Art Association 2013, Painting: The Elastic Frontier, 2/15/2013
Kemper at the Crossroads –Nicole Awai, Artist talk, Kemper Museum of Contemporary Art
10/5/2012
Nicole Awai: Artist Talk with Courtney J. Martin, Vilcek Foundation, NY, 10/15/2011
(Dis) Locating Critical Spaces: A South-South Dialogue, panel discussion
The Substation/ Wits University, Johannesburg, South Africa /the Vilcek Foundation, NY,
USA, 10/26/2011
Panelist, Contemporary Caribbean Art in a Global Context, Mason Gross School of Art,
Rutgers University, NJ, 9/29/2011
Bad at Sports, Episode 234: NADA 4 Awai / Blass, 2/21/2010
Panelist, Global Caribbean: Interrogating the Politics of Location in Caribbean Literature and
Culture, Nicole Awai, Roshini Kempadoo and Joscelyn Gardner, University of Miami/ Little
Haiti Cultural Center, 3/4-3/6/2010
Guest Artist –Viewing Art Intelligently: Learning from Current Exhibitions, Nicole Awai on
Kara Walker, The New School, New York, NY, 09/2007
Panelist, Conversation from 'Here', panel discussion, Dartmouth College, Hanover, NH,
10/8/07
Initial Public Offering: New Artists, New Curators, Nicole Awai, Whitney Museum of American
Art, 3/23/05
Studiovisit.com: Nicole Awai, 3/2005
Local Ephemera, Nicole Awai in Discussion with Edwin Ramoran and Rosamond King,
Jamaica Center for Arts and Learning, Queens, NY, 1/28/2005
Good Morning New York, Nicole Awai-Studio Museum AIR Interview, Fox Ch. 5 WNYW,
8/10/2000

AWARDS & HONORS

Distinguished Research Award, College of Fine Arts, University of Texas at Austin 2020-21
Colene Brown Art Prize, 2019
Art Matters Grant, 2012
The Joan Mitchell Painters and Sculptors Grant, 2011
Change Artist Grant, Rauschenberg Foundation, 2001
BRIC Media Arts Fellowship, Brooklyn, NY, 1999
Puffin Foundation Grant, Teaneck, NJ, 1998
Parsons Fellowship, Skowhegan School of Painting and Sculpture
Hillsborough County Artist Grant 1994 & 1997, Tampa, FL

RESIDENCIES

Material for the Arts, NY, 2022
Pioneerworks, NY, 2019
LMCC Arts Center, NY, 2019
Joan Mitchell Center, New Orleans, LA, 2018
BRIC Workspace, Brooklyn, NY, 2017
LMCC Process Space, 2015
Alice Yard, Trinidad, 2013
Smack Mellon, 2010-2011
Arts and Industry, John Michael Kohler Arts Center, 2008
Caribbean Contemporary Arts, Trinidad, 2007
Emerge, Aljira, Newark, NJ, 2006
Chashama, NY, 2006
Art Omi, Hudson, NY, 2004
Jamaica Center for Arts and Learning, Queens, NY, 2004
Big River 2 International Artists' Workshop, Triangle Trust, Trinidad, 2001

Hunter College CUNY, Art Department, NY, 2000
Studio Museum in Harlem 1999-2000
Artists in the Market Place, Bronx Museum, 1997 – 1998
Art Center South Florida, Miami Beach, FL., 1998
Skowhegan School of Painting and Sculpture, Maine, 1997

REPRESENTATION

Barbara Davis Gallery

<https://www.barbaradavisgallery.com/artists.html>