

NICOLE AWAI

<https://www.nicoleawai.com/>

<http://www.barbaradavisgallery.com/nicole-awai.html>

EDUCATION

1996 Master of Fine Arts, Multi-media Art, University of South Florida, Tampa, FL

1991 Bachelor of Arts, University of South Florida, Tampa, FL

SOLO EXHIBITIONS

2019

Envisioning the Liquid Land, Lesley Heller Gallery, New York, NY.

2017

Nicole Awai: Vistas, Lesley Heller Workspace, New York, NY.

Nicole Awai: Material Re-Pose, Courtyard Gallery, AT&T Executive Education and Conference Center, The University of Texas at Austin.

2016

Nicole Awai: Notes for Material Re-Pose, Critical Practices/ 21st Projects, New York, NY.

2013

Asphaltum Glance, Alice Yard, Port of Spain, Trinidad.

2012

Mi Papi, Dream On – Happy Ending..., Washington Windows, 80wse Galleries, New York University, NY.

2011

Almost Undone, The Vilcek Foundation, New York, NY.

2009

Backward and Forward, Akus Gallery, University of Eastern Connecticut.

SELECTED GROUP EXHIBITIONS

2020

Citizenship, Museum of Contemporary Art Denver, CO (forthcoming exhibition fall 2020).

Remake/ Remodel, The Royal Society of American Art, Brooklyn, NY.

2019

Prizm, Art Fair, Miami.

Trajectory:5 Myles, 20th Anniversary Exhibition, 5 Myles, Brooklyn, NY.

Figuring the Floral, Wave Hill, NY.

Identity Measures, Contemporary Arts Center, New Orleans, LA.

Summer Affairs, Barbara Davis Gallery, Houston, TX.

New Monuments for New Cities, The High Line Network, Buffalo Bayou, Houston, Waterloo Greenway, Austin, The 606, Chicago, The Bentway, Toronto and The High Line, New York.

Relational Undercurrents: Contemporary Art of the Caribbean Archipelago

-Portland Museum of Art

-Delaware Art Museum

2018

PRIZM 2018, Art Fair, Miami

Relational Undercurrents: Contemporary Art of the Caribbean Archipelago

- Wallach Gallery, Columbia University, NY.

- Frost Art Museum, FIU, Miami FL.
Alchemy, BRIC, Brooklyn, NY.
Said by Her, Lesley Heller, NY.

2017

PRIZM 2017, Art Fair, Miami, FL.
Pacific Standard Time: LA/LA II, A Getty Initiative,
-Circles and Circuits, I, History and Art of the Chinese Caribbean Diaspora, California African American Museum
-Circles and Circuits II, Contemporary Art of the Chinese Caribbean, the Chinese American Museum
-Relational Undercurrents: Contemporary Art of the Caribbean Archipelago, Museum of Latin American Art, Los Angeles, CA.

2016

Home, Memory and Future,
The Caribbean Cultural Center & African Diaspora Institute, New York, NY.
Spotch, Sperone Westwater Gallery, New York, NY.
SHE: Deconstructing Female Identity, Arts Westchester, White Plains, NY.

2015

Made in the USA, TSA NY, Brooklyn, NY
IN SITU: Women Artists in Place, Jamaica Center for Arts and Learning, Queens, NY.

2014

FLOW: Economies of the Look and Creativity in Contemporary Art from the Caribbean, The Inter-American Development Bank Cultural Center, Washington, D.C.
Out to See, South Street Seaport Museum, Howard Hughes Foundation, New York, NY.
Art / Industry: Collaboration and Revelation, John Michael Kohler Arts Center, Sheboygan, WI.

2013

American Beauty, Susan Inglett Gallery, New York, NY, 12/12/13-2/1/14.
Be Inspired! Kemper Museum of Contemporary Art, Kansas City, MO.
Happy Islands, Biennale of the Caribbean, Fundacion Encuentro Prome Bienal di Aruba.

2012

Friends with Benefits, Lehmann Maupin Gallery, New York, NY.
Me Love You Long Time, Aljira, A Center for Contemporary Art, Newark, NJ.

2011

Wrestling with the Image: Caribbean Interventions, Art Museum of the Americas, Washington D.C.
Global Caribbean, Museum of Contemporary Art, San Juan, Puerto Rico.

2010

Global Caribbean, Musee International des Arts Modestes, Sete, France.
Sex Symbols, Pool Art Fair, Gershwin Hotel, New York, NY.

2009

Global Caribbean: Satellites at Art Basel, Miami, FL.
Borders, Amelie A. Wallace Gallery, SUNY College at Old Westbury, NY.

2008

2008 Busan Biennale, Busan Museum of Modern Art, Korea.

2007

Infinite Island: Contemporary Caribbean Art, Brooklyn Museum, NY.
Pilot 3, St Cosimo, La Giudecca, Venice, Italy.
TRANS, Queens Library Gallery, Queens, NY.

2006

Tropicalisms: Subversions of Paradise, Jersey City Museum, NJ.

“D’Asie d’Afrique”, Artist Commune, Hong Kong.
Chimaera, Tenri Cultural Institute of New York, New York, NY.

2005

Pilot: 2 International Art Forum, London, UK.

2004

Open House: Working in Brooklyn, Brooklyn Museum, NY.

2003

Biennial of Ceramics in Contemporary Art, Albisola & Savona, Italy.

After Matisse/ Picasso, PS1 MOMA, Long Island City, NY.

637 Running Feet: Black on White Wall Drawings by 14 Artists, Queens Museum, NY.

Hope Box Tour, Morocco, Eritrea, Egypt, Mexico, Brazil, Kosova, South Africa.

2002

Model Citizens: Nicole Awai, Lennon Jon Baptiste, Tony Gray, Wangechi Mutu, Roger Smith Gallery, New York, NY.

Divergence, Rush Arts, New York, NY.

2001

Panyard, Nicole Awai and Terry Boddie, Five Myles, Brooklyn, NY.

Between Lines, Centro Cultural Cariforo, Palacio de Bellas Artes, Santo Domingo, Dominican Republic.

Hope Box, Queensland College Art Gallery, Griffith University, Australia.

New New York, Akus Gallery, Eastern Connecticut State University, CT.

Big River 2 International Artists Workshop Exhibition, Caribbean Contemporary Arts, Trinidad.

studio-visit.com - the show, 31 Grand, Brooklyn, NY.

2000

Greater New York: New Art in New York Now, PS1 MOMA, Long Island City, NY.

From the Studio: Arts in Residence 1999-2000, The Studio Museum in Harlem, NY.

Good Art is the Best Business: 20 Years of Artists in The Market Place, Bronx Museum, NY.

Frere, The New York Independent Art Fair, Chelsea Hotel, New York, NY.

Weather Report, Weather Report Foundation, Den Haag, The Netherlands.

Ziggy and the Black Dinosaurs and Other Folktales, Nicole Awai, Ramdasha Bikceem, Trenton Doyle Handcock, and Terrance Walker Longwood Arts Center, Bronx, NY.

1999

Zone of Risibility, Rotunda Gallery, BRIC, Brooklyn, NY.

The Pocket Project, Entitled and the Rainbow Artists, Broadway Cultural Center, Albuquerque, NM.

1998

Artists in the Market Place Exhibition, Bronx Museum, NY.

Homelands, Nicole Awai, Sara Good, Karen Stinnett, St. Petersburg Center for the Arts, FL.

1997

Prints and Processes, Raymond James Room, Salvador Dali Museum, St. Petersburg, FL.

Women in the Visual Arts, Erector Square Gallery, New Haven, CT.

SELECTED PRESS, REVIEWS, FEATURES AND OTHER MEDIA

Hyperallergic, Artists Quarantine With Their Art Collections, by Stephen Maine, 07/04/2020.

Two Coats of Paint Selected Gallery Guide, Nicole Awai, Sultry-Risktaker, Lesley Heller Gallery, November 2019.

Artforum, Inaugural Recipients of BRIC's \$100,000 Colene Brown Art Prize Announced, 10/02/2019.

NY Art Beat, Events, Nicole Awai: Envisioning the Liquid Land, Lesley Heller Workspace, 10/30/2019.

NYMAG.COM, Bedford + Bowery, Art Hearts, Art This Week: Envisioning the Liquid Land by Cassidy Dawn Graves, 10/28/2019.

New York Times, Art & Design, What Should Monuments Look Like Now? 25 Artworks Reveal Some Ideas, by Sophie Haigney, 11/30/2018.

Artforum: News, High Line Invites Artists to Imagine New Monuments, 11/29/2018.

New York Times, Op-Art: Monuments for a New Era, Sunday Review, 8/12/2018.

Hyperallergic, Brooklyn's Soldier Angel Inspires a Monument to Resistance, by Seph Rodney 7/20/2018.

Picturing Theory: Nicole Awai's Black Ooze as Post Diaspora Expression, by Dr. Marsha Pearce, presented at the African/Caribbean Interconnections Symposium, London South Bank University, 7/12/2018

Huffington Post, The Supper Club: An Interview with Elia Alba by Jane Ursula Harris 01/04/2018.

Curator Love, Sugar, Spice and Everything CAAM, 11/28/2017.

Arte Al Dia, PST: LA/LA Presents Circles and Circuits Chinese Caribbean Art, by Julia P. Herzberg, Fall 2017.

CBS Los Angeles, 10 Best Art Exhibits on Display Right Now in Los Angeles, 10/29/2017.

Los Angeles Downtown News, Arts & Entertainment, 40 Fantastic Arts & Entertainment Choices for the Fall, Circles & Circuits, 10/03/2017.

Artnet News – Editor's Picks: "Nicole Awai: Vistas" at Lesley Heller Workspace, by Sarah Cascone, 05/15/17.

New York Times, Arts/White Plains, Conversation on the Female Identity, by Douglas P. Clement, 4/3/2016

AADAT Art – African & Afro – Diaspora Art Talks, 10 Caribbean Artists You Should Know, 02/2015.

New York Times, Art in Review: American Beauty, by Holland Cotter, 1/24/2014.

Trinidad Guardian Newspaper, Secret of the Ooze, by Marsha Pearce 6/29/2013.

The Artists Forum, Nicole Awai: Almost Undone, Gallery Review, 10/4/2011.

Le Monde, Sete Devoile la Creation De Jeunes Artistes Des Caraibes by Phillippe Dagen, August 20, 2010.

Caribbean Art World Magazine, Global Caribbean Comes to Little Haiti: International Debates on Caribbean Art, by Marcel Wah and Marina Vataf, December 2009.

New York Times, Art in Review, From Young Storytellers, A Playful Tone: Contemporary Art Powerhouse's Emerging Artists Show Promise, by Benjamin Genocchio, 8/26/2007

The Caribbean Review of Books, An Island Is A World, by Nicholas Laughlin, no.14, November 2007.

AM New York, Weekend, Infinite Island, 8/31-9/3/2007.

New York Times, Art in Review, Coloring a Tropical Paradise, by Benjamin Genocchio, 12/3/2006.

Smallaxe.net, Sxspace, Nicole Awai, March 2005.

Flavorpill.net, Discussion: Art, Initial Public Offerings (I.P.O.): New Artists, New Curators, Nicole Awai and Rocio Aranda-Alvarado 3/22-3/28/05.

Gallery & Studio, New York Notebook, Open House: A Museum grows in Brooklyn, vol. 6, Summer 2004.

New York Times, Art Guide, Open House: Working in Brooklyn (w/repro), by Holland Cotter, 4/30/2004.
 BOMB, Artists on Artists: Nicole Awai by Christopher Cozier, 01/01/2004.
 Exibart.onpaper, eventi d'arte in Italia, Seconde Biennale di Ceramica d'Arte Contemporanea, pg. 43, 10/2003.
 NY Arts, Hot Shows from the Edge: Summer in the City, by Carl E. Hazelwood, September, 2002.
 New York Times, Art Guide, Model Citizens, by Ken Johnson, 07/05/ 2002.
 New York Times, Art Review, Picking Out Distinctive Voices in a Pluralistic Chorus, by Holland Cotter, 08/18/2000.
 Harper's Bazaar, United Artists, Greater New York, New Artists in New York Now, by Catherine Hong, May 2000.
 New York Times, Weekend: Fine Arts and Leisure, Artists in the Market Place, by Holland Cotter, 08/14/1998.
 Time Out New York, From the Studio: Artists-In-Residence 2000, issue number 254, 08/03/2000.
 New York Times, Art Review, A Showcase for Emerging Talent Nurtured Within the Same Environment, by Holland Cotter, 05/12/2000.
 St. Petersburg Times, Art Beat, 07/17/1998.
 St. Petersburg Times, Weekend: Partners in Print, by Mary Ann Marger, 07/ 25/1997.

SELECTED BIBLIOGRAPHY – CATALOGS, JOURNALS, PUBLICATIONS

The Chinese Atlantic: Seascapes and the Theatricality of Globalization by Sean Metzger, Incorporating, Ch 2, pages 97-133, Indiana University Press, 2020.
 African and Black Diaspora: An International Journal, Volume 13, 2020 – Issue 2
 African-Caribbean Women Interrogating Diaspora/Post-diaspora, Picturing Theory: Nicole Awai's Black Ooze as Post – Diaspora Expression, by Marsha Pearce, pages 147-160, Taylor & Francis Online 12/06/2020
 Portland Museum of Art Magazine, Avoiding the Shallows: Artists Nicole Awai & Maria Martinez Canas Dive Deep into the Currents that Shape Their Work, by Graeme Kennedy, Spring 2019.
 Circles and Circuits: Chinese Caribbean Art, exhibition catalog, edited by Alexandra Chang, Duke University Press, 12/29/2017.
 American Quarterly, Circles and Circuits: An Overdue Reckoning with Chinese Contributions to Modern and Contemporary Caribbean Art by Deborah Cullen-Morales, Johns Hopkins University Press, Volume 70, Number 4, pp. 921-933, December 2018
 Black Renaissance Noire, Nicole Awai, NYU Institute of African American Affairs, Volume 17 issue 2, pp.130-137, Fall 2017.
 Relational Undercurrents: Contemporary Art of The Caribbean Archipelago, exhibition catalog, edited by Tatiana Flores and Michelle Stephens, Duke University Press, 2017.
 Small Axe: A Journal of Caribbean Criticism, Oozing between Dimensions: Multiple Perspectives on the Real in the Works of Nicole Awai by Michelle Stephens, Art as Caribbean Feminist Practice, pgs. 43-56, No. 52, 2017.
 Between the Lines: An RxArt Coloring Book by Contemporary Artists, Volume 6, RxArt, Inc & Sies Marjan, 2017.
 Splotch, Sperone Westwater & Lesley Heller Galleries, exhibition catalog, Neumeraki 2016.
 Creole in the Archive: Imagery, Presence and the Location of the Caribbean Figure, by Roshini Kempadoo, pp. 11, 38-39, 42-44,163, Rowan & Little Field, 2016.
 Nicole Awai – Grantee Texts, Art Matters, 2015.

Callaloo, Art and Culture in the African Diaspora, Nicole Awai, pp.943-946, John Hopkins University Press, October 2014.
Marking 20 Years, Kemper Museum of Contemporary Art, catalog of museum collection, Kansas City, MO, 2014.
Imagining Her(story): Engendering Archives, by Roshini Kempadoo, Chapter 5, Renewing Feminism: Radical Narratives, Fantasies and Futures in Media Studies, edited by Helen Thornham & Elke Weissmann, I.B. Tauris & Co Ltd, 2013.
Caribbean Crossroads of the World, exhibition catalog, Yale University Press, 2012.
Nicole Awai: Almost Undone, exhibition brochure, essay by Courtney J. Martin, Vilcek Foundation, NY 2011.
Art Etc., >copy>cut>paste>undo paste: Locating Caribbean Women Artists in the Diaspora, by Joscelyn Gardner, Vol.2, 2010.
Small Axe: A Journal of Caribbean Criticism, Email from 'HERE' by Nicole Awai, pp. 109-117, Winter 2007.
The International Review of African American Art, Inveterate Outsider, African American Women Artists Get Their Due (and Pay Them) by Margaret Vendryes, volume 20 number 2, 2005.
Small Axe: A Journal of Caribbean Criticism, volume 8.2, "Resonance: The Essence of the Playing Field", by Rocio Aranda-Alvarado, September 2004.
Review: Literature and Art of the Americas 68, Volume 37, number 1, The World of In-Between: Nicole Awai, by Rocio Aranda-Alvarado, pp 65-72, 05/2004.
Infinite Island: Contemporary Art, exhibition catalog, Brooklyn Museum, NY, 2004
The Biennial of Ceramic in Contemporary Art, exhibition catalog, Attese Onlus, Milan, Italy, 2003.
Nka: Journal of Contemporary African Art, Review, Culture and Memory by Rocio Aranda-Alvarado, number 13/14, 2001.
New American Paintings, Sixth Open Studios Northeastern Competition, Volume #32, March 2001.
Artists in the Market Place, 18th Exhibition 1998, exhibition catalog, Bronx Museum, NY.

INVITED LECTURES, PANELS AND INTERVIEWS

Brooklyn Rail, Weekend Journal #36, On the Spot: Nicole Awai, 08/09/2020.
Panelist, 'Beyond Economic Impact' The High Line Network Initiative Symposium, Ford Foundation Center for Social Justice, NY, 10/17/2019
Monument Lab Podcast - Nicole Awai, Reclaimed Water CC'd, New Monuments for New Cities, episode 18, October 2019.
Figuring the Floral, Derrick Adams, Nicole Awai, Lina Puerta and David Rios, Artist Talk, Wave Hill, 10/05/2019.
Nicole Awai, Artist Talk, Relational Undercurrents, Delaware Art Museum, 07/28/2019
Nicole Awai & Vincent Valdez, Artist Talk, The High Line Network Initiative Project, Waller Creek Conservancy, Austin, TX, 05/16/2019
Nicole Awai, Artist Talk, Newcomb Museum of Tulane University, 10/1/2018
Nicole Awai and Andrea Chung, Artist Talk, Circles & Circuits: History & Art of the Chinese Caribbean Diaspora, California African American Museum, CA, 9/15/2017
Artist-in-Residence: Nicole Awai, BRIC Workspace Residency summer 2017 Interview
Nicole Awai: Vistas – Artist Talk, Lesley Heller workspace, NY, 6/21/2017
Nicole Awai – Yale Radio Interview. 5/12/2017
Q + A with Nicole Awai, Visual Art, by Thao Votang, Conflict of Interest, 04/22/2017
Global Blackness & Transnationalities, Elia Alba's Supper Club Conversations, The Shelley & Donald Rubin Foundation, NY 08/14/2015

Artist Interview: Nicole Awai, with Sarah Elis Hall, Art Rated, Media Coverage, Vilcek Foundation, 12/13/2014
New York Foundation for the Arts, Developing and Maintaining a Successful Career Path, panel discussion, 8/6/2014
Nicole Awai – April 2014, Africanah.org
Awkward Stack of Books, Strobe Network, Flux Factory NY, talk show episode, June, 2014
College Art Association 2013, Painting: The Elastic Frontier, panel discussion, 2/15/2013
Kemper at the Crossroads –Nicole Awai, Artist talk, Kemper Museum of Contemporary Art 10/5/2012
Nicole Awai: Artist Talk with Courtney J. Martin, Vilcek Foundation, NY, 10/15/2011
(Dis) Locating Critical Spaces: A South-South Dialogue, panel discussion
The Substation/ Wits University, Johannesburg, South Africa /the Vilcek Foundation, NY, USA, 10/26/2011
Contemporary Caribbean Art in a Global Context, panel discussion, Mason Gross School of Art, Rutgers University, NJ, 9/29/2011
Bad at Sports, Episode 234: NADA 4 Awai / Blass, 2/21/2010
Global Caribbean: Interrogating the Politics of Location in Caribbean Literature and Culture, Nicole Awai, Roshini Kempadoo and Joscelyn Gardner, panel discussion, University of Miami/ Little Haiti Cultural Center, 3/4-6/2010
Guest Artist –Viewing Art Intelligently: Learning from Current Exhibitions, Nicole Awai on Kara Walker, The New School, New York, NY (09/2007).
Conversation from 'Here', panel discussion, Dartmouth College, Hanover, NH, 10/8/07
Initial Public Offering: New Artists, New Curators, Nicole Awai, Whitney Museum of American Art, 3/23/05
Studiovisit.com: Nicole Awai
Local Ephemera, Nicole Awai in Discussion with Edwin Ramoran and Rosamond King, Jamaica Center for Arts and Learning, Queens, NY (1/28/2005)
Good Morning New York, Nicole Awai-Studio Museum AIR Interview, Fox Ch. 5 WNYW, August 10,2000

AWARDS & HONORS

Colene Brown Art Prize, 2019
College of Fine Arts Faculty Creative Research Stipend, UT Austin, 2017
Art Matters Grant, 2012
The Joan Mitchell Painters and Sculptors Grant, 2011
Change Artist Grant, Rauschenberg Foundation, 2001
BRIC Media Arts Fellowship, Brooklyn, NY, 1999
Puffin Foundation Grant, Teaneck, NJ, 1998
Parsons Fellowship, Skowhegan School of Painting and Sculpture
Hillsborough County Artist Grant 1994 & 1997, Tampa, FL

RESIDENCIES

Pioneerworks, NY, 2019
LMCC Arts Center, NY, 2019
Joan Mitchell Center, New Orleans, LA, 2018
BRIC Workspace, Brooklyn, NY, 2017
LMCC Process Space, 2015
Alice Yard, Trinidad, 2013

Smack Mellon, 2010-2011
Arts and Industry, John Michael Kohler Arts Center, 2008
Caribbean Contemporary Arts, Trinidad, 2007
Emerge, Aljira, Newark, NJ, 2006
Chashama, NY, 2006
Art Omi, Hudson, NY, 2004
Jamaica Center for Arts and Learning, Queens, NY, 2004
Big River 2 International Artists' Workshop, Triangle Trust, Trinidad, 2001
Hunter College CUNY, Art Department, NY, 2000
Studio Museum in Harlem 1999-2000
Artists in the Market Place, Bronx Museum, 1997 – 1998
Art Center South Florida, Miami Beach, FL., 1998
Skowhegan School of Painting and Sculpture, Maine, 1997

ONLINE LINKS

Brooklyn Rail, Weekend Journal #36, On the Spot: Nicole Awai, 08/09/2020.
<https://www.facebook.com/236031950542/videos/1750840438398183>
Artists Quarantine With Their Art Collections, Hyperallergic, 07/04/2020
<https://hyperallergic.com/574699/artists-quarantine-with-their-art-collections-5/>
The Chinese Atlantic: Seascapes and the Theatricality of Globalization by Sean Metzger, Incorporating, Ch 2, pages 97-133, Indiana University Press, 2020.
<https://iupress.org/9780253047519/the-chinese-atlantic/>
Artforum, Inaugural Recipients of BRIC's \$100,000 Colene Brown Art Prize Announced, 10/02/2019
<https://www.artforum.com/news/inaugural-recipients-of-bric-s-100-000-colene-brown-art-prize-announced-80946>
NY Art Beat, Events, Nicole Awai "Envisioning the Liquid Land", Lesley Heller Workspace, 10/30/2019
<https://www.nyartbeat.com/event/2019/D65A>
NYMAG.COM, Bedford + Bowery, Art Hearts, Art This Week: Envisioning the Liquid Land by Cassidy Dawn Graves, 10/28/2019
<https://bedfordandbowery.com/2019/10/art-this-week-human-bones-and-tyree-guyton/>
Panelist, 'Beyond Economic Impact' The High Line Network Initiative Symposium, Ford Foundation Center for Social Justice, NY, 10/17/2019
<http://symposium.thehighline.org/Thursday/>
Monument Lab Podcast - Nicole Awai, Reclaimed Water CC'd, New Monuments for New Cities, episode 18, October 2019.
<https://monumentlab.com/podcast/reclaimed-water-ccd-with-nicole-awai-new-monuments-for-new-cities>
High Line Invites Artists to Imagine New Monuments, Artforum: News, 11/29/2018
<https://www.artforum.com/news/high-line-invites-artists-to-imagine-new-monuments-77793>
What Should Monuments Look Like Now? 25 Artworks Reveal Some Ideas, Art & Design, New York Times, 11/30/2018
<https://www.nytimes.com/2018/11/28/arts/design/new-monuments-new-cities-high-line.html>
Op-Art: Monuments for a New Era, Sunday Review, New York Times, 8/12/2018
<https://www.nytimes.com/2018/08/10/opinion/charlottesville-confederate-monuments.html>
Brooklyn's Soldier Angel Inspires a Monument to Resistance, Hyperallergic, 7/20/2018

<https://hyperallergic.com/452371/brooklyns-soldier-angel-inspires-a-monument-to-resistance/>

Curator Love, Sugar, Spice and Everything CAAM, 11/28/2017

<https://www.curatorlove.com/pstlala/caam>

Arte Al Dia, PST: LA/LA Presents Circles and Circuits Chinese Caribbean Art, by Julia P. Herzberg

<http://www.artaldia.com/Pacific-Standard-Time-LA-LA/PST-LA-LA-presents-Circles-and-Circuits-Chinese-Caribbean-Art>

<http://www.artaldia.com/Pacific-Standard-Time-LA-LA/Pacific-Standard-Time-LA-LA-photo-essay-02>

CBS Los Angeles, 10 Best Art Exhibits on Display Right Now in Los Angeles, 10/29/2017

<http://losangeles.cbslocal.com/2017/10/29/10-best-art-exhibits-happening-in-l-a-right-now/>

Artnet News – Editor’s Picks: “Nicole Awai: Vistas” at Lesley Heller Workspace, 5/15/17

<https://news.artnet.com/art-world/editors-picks-may-15-952280>

New York Times, Arts/White Plains, Conversation on the Female Identity, by Douglas P. Clement, 4/3/2016

<https://www.google.com/search?client=safari&rls=en&q=New+York+Times,+Arts/White+Plains,+Conversation+on+the+Female+Identity,+by+Douglas+P.+Clement,+4/3/2016&ie=UTF-8&oe=UTF-8>

New York Times, Art in Review: ‘American Beauty’, by Holland Cotter, 1/24/2014

<https://www.nytimes.com/2014/01/24/arts/design/american-beauty.html>

Trinidad Guardian Newspaper, Secret of the Ooze, by Marsha Pearce 6/29/2013

<http://www.guardian.co.tt/arts/2013-07-06/secret-ooze>

BOMB, Artists on Artists: Nicole Awai by Christopher Cozier, 01/01/2004.

<https://bombmagazine.org/articles/nicole-awai/>

African and Black Diaspora: An International Journal, Volume 13, 2020 – Issue 2

African-Caribbean Women Interrogating Diaspora/Post-diaspora, Picturing Theory:

Nicole Awai’s Black Ooze as Post – Diaspora Expression, by Marsha Pearce, pages 147-160, Taylor & Francis Online 12/06/2020

<https://www.tandfonline.com/eprint/SNSEUIFVFTINK6GZBUS6/full?target=10.1080/17528631.2019.1698209>

American Quarterly, Circles and Circuits: An Overdue Reckoning with Chinese

Contributions to Modern and Contemporary Caribbean Art by Deborah Cullen-Morales, Johns Hopkins University Press, Volume 70, Number 4, pp. 921-933, December 2018

<https://muse.jhu.edu/article/711854>

Nicole Awai – Yale Radio Interview. 5/12/2017

<http://museumofnonvisibleart.com/interviews/nicole-awai/>

Artist Interview: Nicole Awai, with Sarah Elis Hall, Art Rated, Media Coverage, Vilcek Foundation, 12/13/2014

<https://vilcek.org/news/artist-interview-nicole-awai/>

Bad at Sports, Episode 234: NADA 4 Awai / Blass, 2/21/2010

<http://badatsports.com/2010/episode-234-nada-4-awaiblass/>